

No. 21

The Flower Market

(Butler, Footman, 3x Maids)

wouldn't it be lovely - Rapise

Tranquillo

[19] Commodo

FIRST COCKNEY: (whistling)

SECOND COCKNEY: (Tenor)

With one e - nor - mous chair Oh, would - n't it be lov - er - ly?

1st TENOR

SEVERAL COCKNEYS:

Lots of choc-'late for me to eat; Lots of coal mak - in'

2nd TENOR

Lots of choc-'late for me to eat; Lots of coal mak - in'

BAR.

Lots of choc-'late for me to eat; Lots of coal mak - in'

BASS

Lots of choc-'late for me to eat; Lots of coal mak - in'

(Eliza has appeared)

lots of heat; Warm face, warm hands, warm feet Oh,

lots of heat; Warm face, warm hands, warm feet Oh,

lots of heat; Warm face, warm hands, warm feet Oh,

lots of heat; Warm face, warm hands, warm feet Oh,

would - n't it be lov - er - ly? Oh, so
 Ah, lov - er - ly? Oh, so
 Ah, lov - er - ly? Oh, so
 Ah, lov - er - ly? Oh, so

lov - er - ly sit - tin' ab - so - bloom - in' - lute - ly
 lov - er - ly sit - tin' ab - so - bloom - in' - lute - ly
 lov - er - ly sit - tin' ab - so - bloom - in' - lute - ly
 lov - er - ly sit - tin' ab - so - bloom - in' - lute - ly

still! I would nev - er budge till Spring crept
 still! I would nev - er budge till Spring crept
 still! I would nev - er budge till Spring crept
 still! I would nev - er budge till Spring crept

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o-ver me win-der-sill. Some-one's head rest-in' on my knee;
o-ver me win-der-sill. Some-one's head rest-in' on my knee;
o-ver me win-der-sill.— Some-one's head rest-in' on my knee;
o-ver me win-der-sill.— Some-one's head rest-in' on my knee;

Warm and ten-der as she can be, Who takes good
Warm and ten-der as she can be, Who takes good
Warm and ten-der as she can be, Who takes good
Warm and ten-der as she can be, Who takes good

care of me, Oh, would-n't it be lov-er-ly?
care of me, Oh, would-n't — it — lov-er-ly?
care of me, Oh, would-n't it — lov-er-ly?
care of me, Oh, would-n't it — lov-er-ly?

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