



ROTHERFIELD PLAYERS

Be inspired by amateur theatre

ALADDIN - 17th January 2020

This was my first visit to your Company and very enjoyable it was too. I am a great fan of Panto as I think that this may well be a child's first visit to the theatre which could indeed lead to a lifelong passion, well-illustrated by two of your younger members who have been performing since they were small and will now be going on to University to continue their theatre related studies.

Aladdin is always a favourite. A good story, wonderful characters and so much scope for all the fun and games which are such an important part of the genre. The talented cast certainly brought all the characters to life in fine fashion making the audience cheer, boo and hiss in all the right places.

The plot kicked off with the evil Abanazar – Larry Robinson, giving us his plans (in no uncertain terms) for world domination and was joined by a very attractive Slave of the Ring (Denise Clark). There followed lovely work from the young dancers and the chorus (working so well throughout) and then all the other characters began to appear.

A really ideal pairing from Becky Syms as Aladdin and Rhiannon Jeffs as Princess Balroubadour, both using their lovely voices and acting ability to great effect.

Great fun was had from the rest of the cast – a very active Wishy Washy played with panache by Rob Darling, a Dame of the highest order given by Mark Rosier and a charmingly comedic Policeman Pong by Georgie Dolding. Derek Holland gave us an excellent Emperor as well as directing the whole piece and Barry Shyvers was a brilliant and unforgettable Genie!

Delightful singing from all, well accompanied, with excellent choreography. The programme was well laid out and a very interesting read, particularly the article on Advances in Technology in Am Dram.

The hard work of your backstage team was much in evidence with excellent scenery, costumes, sound, lighting and all other aspects of this very important part of any show.

Director Derek Holland, Producer Andy Miller, Musical Director Amanda Philip and Choreographer Carole Swift are certainly to be thanked for bringing everything together to make a winter's evening full of fun.

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