

Rotherfield Players production of "Entertaining Angels"
18 to 20 May 2017

"Entertaining Angels" is a wonderful play. By turns very funny and achingly sad, it is thought provoking and, at times, difficult to watch. Rotherfield Players brought it to life in an excellent production.

The set was magnificent and could have graced any professional stage, portraying a quintessentially English garden, complete with greenhouse, babbling stream and well-furnished patio.

Barbara Laird as Grace, and Lynn Lunn as Ruth, shone. They played their parts to perfection, sparking off each other and beautifully brought to life the poignant love-hate relationship of sisters everywhere. If the revelation of Ruth's secret seemed a little awkward and contrived, the fault was in the writing, not the delivery.

Jess Lunn and Louise Coe played their parts to perfection too, although sometimes I had trouble hearing Louise's lines. She has a quiet voice, and it was not helped that in Scene one she sat so that her lines had to be delivered upstage, then in the next scene, when she made important revelations, she had to compete with the sounds of the water flowing through the stream. Occasionally, Barbara was a little too quiet as well, although I heard every word spoken by Lynn and Jess, and by Robert Chesterton, as Bardy.

Acoustics aside, this was a wonderful production, and a great evening's entertainment. If you missed it, you missed a treat."

Hilary Mackleden